

# Dark Garden at Dickens Fair

This box is for the use of  
Miss McAvoy

## Corset Model Information Sheet for 2009

- Email address \_\_\_\_\_
- Can we reliably contact you by email?  Yes  No
- Telephone ( \_\_\_\_\_ ) \_\_\_\_\_  
Cell Phone ( \_\_\_\_\_ ) \_\_\_\_\_  
Please do not call before \_\_\_\_\_ a.m. or after \_\_\_\_\_ p.m.
- Your name, as it appears on your driver's license \_\_\_\_\_
- Name for us to use on the schedule (if different) \_\_\_\_\_
- Character name \_\_\_\_\_
- Affiliation/booth (on your gate pass) \_\_\_\_\_
- When we have an unexpected cancellation, we need models who can go into the window with little or no advance warning. Would you like to be an understudy?**  Yes  No  
Where can you usually be found? \_\_\_\_\_

## When are you available to model?

9. Write an "X" in the box for the times and dates you **are available** to model. You can indicate your preference for certain times or dates you want to model alone (write an "S"), model with a partner (write a "P"), or set up a coordinated window (write a "C"). If there are certain days or times you would especially like, please circle the "X" (or "P" or "S"). **The more times you are available, the more likely we will be able to schedule you.** *Grey = Wicker White = Chaise*

Arrive	Enter window	Exit window	Dressed again	Week 1 Fri. 11/27	Week 1 Sat. 11/28	Week 1 Sun. 11/29	Week 2 Sat. 12/5	Week 2 Sun. 12/6	Week 3 Sat. 12/12	Week 3 Sun. 12/13	Week 4 Sat. 12/19	Week 4 Sun. 12/20
10:45	11:00	12:00	12:15	1	16	31	46	61	76	91	106	121
11:15	11:30	12:30	12:45	2	17	32	47	62	77	92	107	122
11:45	12:00	1:00	1:15	3	18	33	48	63	78	93	108	123
12:15	12:30	1:30	1:45	4	19	34	49	64	79	94	109	124
12:45	1:00	2:00	2:15	5	20	35	50	65	80	95	110	125
1:15	1:30	2:30	2:45	6	21	36	51	66	81	96	111	126
1:45	2:00	3:00	3:15	7	22	37	52	67	82	97	112	137
2:15	2:30	3:30	3:45	8	23	38	53	68	83	98	113	128
2:45	3:00	4:00	4:15	9	24	39	54	69	84	99	114	129
3:15	3:30	4:30	4:45	10	25	40	55	70	85	100	115	130
3:45	4:00	5:00	5:15	11	26	41	56	71	86	101	116	131
4:15	4:30	5:30	5:45	12	27	42	57	72	87	102	117	132
4:45	5:00	6:00	6:15	13	28	43	58	73	88	103	118	133
5:15	5:30	6:30	6:45	14	29	44	59	74	89	104	119	134
5:45	6:00	7:00	7:15	15	30	45	60	75	90	105	120	135

10. What is the maximum number of windows in which you would like to appear? (A real number, please, not "as many as possible" or "infinity" or "it doesn't matter") Solo: \_\_\_ Duo: \_\_\_ Coordinated: \_\_\_ Total: \_\_\_\_\_

Names of partners (**they must also list your name for you to be scheduled together**). Indicate whether duo or coordinated. If you wanted a specific partner on a certain day, write the box number (or date and time) as well. [Example: Susie Queue (duo) any Sunday; or Susie Queue (duo) #65, #97] We will do our best to accommodate your preferences, but please be prepared to be flexible.

If you were to appear in only one window, would you want it to be  Solo  Duo (with \_\_\_\_\_)

**Return completed form between 9:00 a.m. and 4:00 p.m. on Dress Rehearsal Sunday  
to the Dark Garden booth at the Cow Palace**

Questions may be addressed to miss.mcavoy@yahoo.com

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Corset Model Information Sheet for 2009

Print **VERY CLEARLY**. Complete **both sides**. If an item is not applicable, write "N/A".

## Consent to be Photographed and Published

I, \_\_\_\_\_, affirm that I am over 18 years of age, and  
*print your legal name, as shown on your driver's license*  
consent to be photographed by Gordon Mackenzie and I. Chris English, and/or other official Dark Garden photographers while modeling for Dark Garden during the Dickens Fair.

I hereby acknowledge that I transfer all rights in the resulting images to Gordon Mackenzie and I. Chris English. In exchange, I will receive a digital copy of photographs taken of me.

I understand that I will not receive any monetary payment, even if the images are sold for profit.

I want the following name to be used as my modeling name:

\_\_\_\_\_  
*this name will be used to identify photographs of you*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Remember:

- ❖ Your window should have a Victorian appearance and flavor.
- ❖ The most striking windows are the ones where the model holds still during poses—especially the eyes. Pick one point and look at it steadily; darting eyes detract from your window.
- ❖ Be on time for your window (that's the "Arrive" time on the reverse side, and is fifteen minutes before you will enter the window).
- ❖ Think of your theme, gather your props, and practice your poses in advance. If you do the same window theme every year, try something different this year!

To satisfy Miss McAvoy's curiosity... (These three questions are optional; they do not affect your scheduling)

11. Age range:  18-20  21-24  25-28  29 and over

12. Occupation: \_\_\_\_\_

13. Social Networking:  Facebook  Twitter  Other \_\_\_\_\_

14. Why do you want to model corsets in the Dark Garden windows this year? \_\_\_\_\_

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