

The Great Dickens Christmas Fair - 2016  
Workshop/Rehearsal Schedule - 1st and 2nd Weekends

**Workshop**  
Orientation I: All You Need to Know about Dickens Fair - A Survival Guide  
Orientation II: A Beginners Guide to Life And Times in Our London  
Awareness, Health and Sexuality in Environmental Text  
Victorian Speech - Beginning  
Victorian Speech - Advanced  
Sounds of Cockney (Including dialects tutoring - by appointment)  
Conversational Cockney & Cockney Slang - talk the talk  
Irish Character Development and Dialect (Nov 5<sup>th</sup> - day 3 only)  
Victorian Scots - Who And What Were They? (Nov. 5<sup>th</sup> - day 3 only)  
**A** Physical Characterization, Dickens Style - Lecture **(pre-requisite for all other acting classes)**  
**A** Physical Characterization, Dickens Style - Lab  
**A** Building Character - Part 1 - Build Your Character - **Continues to Part 2**  
**A** Building Character - Part 2 - Interact As Your Character - **Must have taken Part 1**  
**A** Improv I - Beginning (Offered days 3 & 4 only)  
**A** Improv II - Advanced (Continuing 2 hour class, offered days 1 & 3 only)  
**A** Improv for Young Folk (Age 6-14)  
**A** Finding & Staying in Character - **Continuing 2 hour class**  
**A** Audience Interaction  
**A** Extreme Character Engagement  
**A** Character Deep Dive (pre-requisite: one other improv class)  
**A** Meet & Greet: Body Language, A Guide to Customer Interaction  
**S** Steam & Sparks - Technology & Transition in the 19th Century  
**S** The Secrets of Mr. Dickens and His Characters  
**S** Streets of London  
**S** What Londoners Knew (offered Nov. 6<sup>th</sup> - day 4 only)  
**S** Military Matters of Victorian England (offered Nov. 12th only at Cow Palace)  
**S** Children's Workshop (ages 6-10)  
**S** Youth Workshop (ages 11-16)  
Guardian / Youth Workshop - **Required for all guardians** (offered Nov. 12<sup>th</sup> at Cow Palace)  
Character Makeup  
Hair Styles for Women -- 1850s-60s  
Tying Neckware (1<sup>st</sup> and 3<sup>rd</sup> weekends only)  
How to Pass Costume Approval - **Continuing 2 hour class - must take both sessions**  
Costume: Thrift Store Dickens (offered October 30<sup>th</sup> - day 2 only)  
Costume: Dressing Down - The True Scum Look (Nov. 5<sup>th</sup> - day 3 only)  
Victorian Millinery (with Millinery Lab)  
Carols & Songs of the Times, Place and Season (offered days 2 and 3 only)  
Hallelujah Chorus (offered Oct. 29<sup>th</sup> - day 1 only)  
Vocal Projection  
Irish Music & Dance (offered Nov. 12<sup>th</sup> only at Cow Palace)  
Dancing: Beginning [1], Intermediate [2] and Advanced [3] - see Descriptions  
Dark Garden Modeling & Corset Lacing Workshops (Oct. 29<sup>th</sup> - day 1 only - Room 118)  
Beverage Workshop (**Beverage personnel only** - Oct. 29<sup>th</sup> - day 1 only - Room 109)

**Teacher**  
Bob & Sharon Collier  
David Batloff  
Laura Cirola  
Kate Kravets  
Kate Kravets  
Carrie Smith  
Carrie Smith  
Shirley Brannon  
Elihan Francis  
Therese & Rydell  
Therese & Rydell  
Peter Overstreet  
Peter Overstreet  
Elizabeth Schlutz  
Ana Elizondo  
Robert Jerome  
Sandy Grimm  
Mark Shanks  
Jeff Scattini  
Anders Hudson  
Harry Steeper  
Shelley Monson & John Holmes  
Steve Johnson & Allan Schwartz  
Mark Shanks  
Laura Rubin  
Eric Hess  
Judith Hinkel-Dunn  
Judith Hinkel-Dunn  
Robin Harvey  
Peter Overstreet  
B. Bradley-Scaife & Jennifer Young  
Jeff Schoenberg  
Liz Martin & Juliana Gaul  
Liz Martin  
Alexandra Volk  
Alexandra Volk  
Bob & Terri Crabb  
Bob & Terri Crabb  
Bob Crabb  
Shirley Brannon & Michael Riemer  
Cathleen Myers  
Autumn Adamme  
Carol Goodman

**Sat. October 29<sup>th</sup> - Day 1**  
(10:00-11:00)  
Workshop #1 (11:15-12:15)  
Lunch (12:30-1:30)  
Workshop #2 (1:30-2:30)  
Rehearsal #1 (2:30-3:30)  
Rehearsal #2 (3:30-4:30)  
Rehearsal #3 (4:30-5:30)  
**Sun. October 30<sup>th</sup> - Day 2**  
Workshop #1 (10:00-11:00)  
Workshop #2 (11:15-12:15)  
Lunch (12:30-1:30)  
Workshop #3 (1:30-2:30)  
Rehearsal #1 (2:30-3:30)  
Rehearsal #2 (3:30-4:30)  
Rehearsal #3 (4:30-5:30)  
**Sat. November 5<sup>th</sup> - Day 3**  
Workshop #1 (10:00-11:00)  
Workshop #2 (11:15-12:15)  
Lunch (12:30-1:30)  
Workshop #3 (1:30-2:30)  
Rehearsal #1 (2:30-3:30)  
Rehearsal #2 (3:30-4:30)  
Rehearsal #3 (4:30-5:30)  
**Sun. November 6<sup>th</sup> - Day 4**  
Workshop #1 (10:00-11:00)  
Workshop #2 (11:15-12:15)  
Lunch (12:30-1:30)  
Workshop #3 (1:30-2:30)  
Rehearsal #1 (2:30-3:30)  
Rehearsal #2 (3:30-4:30)  
Rehearsal #3 (4:30-5:30)

| Cafeteria                   | 105                           | 106             | 109                             | 113                          | 114                              |
|-----------------------------|-------------------------------|-----------------|---------------------------------|------------------------------|----------------------------------|
| <b>All Cast Meeting</b>     | Meet & Greet                  | Orientation I   | Awareness, Health and Sexuality | Victorian Speech - Beginning | Improv II                        |
| Dancing 1                   | Meet & Greet                  | Orientation I   | Awareness, Health and Sexuality | Victorian Speech - Beginning | Improv II                        |
| Lunch                       | Hallelujah Chorus             | Orientation II  | Beverage Workshop               | Victorian Speech - Advanced  |                                  |
| Dancing 2                   | Caroling Rehearsal            | Sal's Rehearsal |                                 | Crummles Rehearsals          | A Christmas Carol                |
| Fezziwig's Auditions & Meet |                               |                 |                                 |                              |                                  |
|                             |                               |                 |                                 |                              |                                  |
| Dancing 1                   | Meet & Greet                  | Orientation I   | Awareness, Health and Sexuality | Victorian Speech - Beginning |                                  |
| Dancing 2                   | Carols and Songs of the Times | Orientation II  | Character Deep Dive             | Victorian Speech - Advanced  |                                  |
| Lunch                       |                               |                 |                                 |                              |                                  |
| Dancing 3                   | Vocal Projection              | Sal's Rehearsal | Jeremy's                        | Victorian Speech - Beginning | Improv for Young Folk (Age 6-14) |
| Fezziwig's Rehearsal        | Caroling Rehearsal            |                 |                                 | Crummles Rehearsals          | A Christmas Carol                |
|                             |                               |                 |                                 |                              |                                  |
| Dancing 1                   | Extreme Character Engagement  | Orientation I   | Awareness, Health and Sexuality | Victorian Speech - Beginning | Improv II                        |
| Dancing 2                   | Children's Workshop           | Orientation II  | Character Deep Dive             | Victorian Speech - Advanced  |                                  |
| Lunch                       |                               |                 |                                 |                              |                                  |
| Dancing 3                   | Youth Workshop                | Sal's Rehearsal | Alice                           | Victorian Speech - Beginning | Improv for Young Folk (Age 6-14) |
| Fezziwig's Rehearsal        | Oliver Rehearsal              |                 | Jeremy's                        | Crummles Rehearsals          | A Christmas Carol                |
|                             |                               |                 |                                 |                              |                                  |
| Dancing 1                   | Extreme Character Engagement  | Orientation I   | Awareness, Health and Sexuality | Victorian Speech - Beginning |                                  |
| Dancing 2                   | Children's Workshop           | Orientation II  | Character Deep Dive             | Victorian Speech - Advanced  |                                  |
| Lunch                       |                               |                 |                                 |                              |                                  |
| Dancing 3                   | Youth Workshop                | Sal's Rehearsal | Jeremy's                        | Victorian Speech - Beginning | Improv for Young Folk (Age 6-14) |
| Fezziwig's Rehearsal        | Oliver Rehearsal              |                 |                                 | Crummles Rehearsal           | A Christmas Carol                |
|                             |                               |                 |                                 |                              |                                  |

\* Workshops marked with the letter "A" fulfill the requirement for Character Lab, Improv or Acting Class  
\* Workshops marked with the letter "S" fulfill the requirement for a Social History Class

| Sat. October 29 <sup>th</sup> - Day 1  | 115  | 118                            | 205                    | 207                 | 208                           | 211                  | 212                    | 213                          | 214                              | 308                          |
|--|--|--------------------------------|------------------------|---------------------|-------------------------------|----------------------|------------------------|------------------------------|----------------------------------|------------------------------|
| (10:00-11:00)<br>Workshop #1 (11:15-12:15)<br>Lunch (12:30-1:30)<br>Workshop #2 (1:30-2:30)<br>Rehearsal #1 (2:30-3:30)<br>Rehearsal #2 (3:30-4:30)<br>Rehearsal #3 (4:30-5:30)  | Physical Character - Lecture<br>Dark Garden Modeling           | Dark Garden Modeling           | Sounds of Cockney      | Victorian Millinery | Children's Workshop           | Audience Interaction | Hair Styles for Women  | Tying Neckware               | Improv for Young Folk (Age 6-14) | How to Pass Costume Approval |
|  | Physical Character - Lecture<br>Corset Lacing                  | Corset Lacing                  | Sounds of Cockney      | Millinery Lab       | Youth Workshop                | Streets of London    | Secrets of Mr. Dickens | Extreme Character Engagement | Character Makeup                 |                              |
|  | Book Character Auditions<br>Panto Rehearsal                    | Panto Rehearsal                | Toy Parade Rehearsal   | PRB Rehearsal       | Oliver Rehearsal              | Postcards Auditions  | Postcards Auditions    | Jack is Back Rehearsal       | Alice                            | Mongers                      |
|  | Christmas Keepers  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
|  |  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
| <b>Sun. October 30<sup>th</sup> - Day 2</b><br>Workshop #1 (10:00-11:00)<br>Workshop #2 (11:15-12:15)<br>Lunch (12:30-1:30)<br>Workshop #3 (1:30-2:30)<br>Rehearsal #1 (2:30-3:30)<br>Rehearsal #2 (3:30-4:30)<br>Rehearsal #3 (4:30-5:30) | Physical Character - Lecture<br>Finding & Staying in Character | Finding & Staying in Character | Sounds of Cockney      | Victorian Millinery | Extreme Character Engagement  | Audience Interaction | Hair Styles for Women  | Tying Neckware               | Building Character - Part 1      | How to Pass Costume Approval |
|  | Physical Character - Lab                                       |                                | Conversational Cockney | Millinery Lab       | Children's Workshop           | Streets of London    |                        |                              | Building Character - Part 2      |                              |
|  | Physical Character - Lecture                                   |                                | Conversational Cockney |                     | Youth Workshop                |                      | Secrets of Mr. Dickens | Steam & Sparks               | Character Makeup                 | Costume: Thrift Store        |
|  | Book Char. Auditions & Rehearsal                               | Panto Rehearsal                | Toy Parade Rehearsal   | PRB Rehearsal       | Oliver Rehearsal              | Postcards Rehearsal  | Scum                   | Jack is Back Rehearsal       | Alice                            | Mongers                      |
|  | Christmas Keepers  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
|  |  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
| <b>Sat. November 5<sup>th</sup> - Day 3</b><br>Workshop #1 (10:00-11:00)<br>Workshop #2 (11:15-12:15)<br>Lunch (12:30-1:30)<br>Workshop #3 (1:30-2:30)<br>Rehearsal #1 (2:30-3:30)<br>Rehearsal #2 (3:30-4:30)<br>Rehearsal #3 (4:30-5:30) | Physical Character - Lecture<br>Finding & Staying in Character | Finding & Staying in Character | Sounds of Cockney      | Victorian Millinery | Meet & Greet                  | Audience Interaction | Hair Styles for Women  | Victorian Scots              | Building Character - Part 1      | How to Pass Costume Approval |
|  | Physical Character - Lab                                       |                                | Conversational Cockney | Millinery Lab       | Carols and Songs of the Times | Streets of London    | Improv I - Beginning   | Irish Character Development  | Building Character - Part 2      |                              |
|  | Physical Character - Lab                                       |                                | Cockney Slang          |                     | Vocal Projection              |                      | Secrets of Mr. Dickens | Steam & Sparks               | Character Makeup                 | Costume: Scum Look           |
|  | Book Character Rehearsal                                       | Panto Rehearsal                | Toy Parade Rehearsal   | PRB Rehearsal       | Caroling Rehearsal            | Postcards Rehearsal  | Scum                   | Jack is Back Rehearsal       | Siamsa Rehearsal                 | Mongers                      |
|  | Christmas Keepers  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
|  |  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
| <b>Sun. November 6<sup>th</sup> - Day 4</b><br>Workshop #1 (10:00-11:00)<br>Workshop #2 (11:15-12:15)<br>Lunch (12:30-1:30)<br>Workshop #3 (1:30-2:30)<br>Rehearsal #1 (2:30-3:30)<br>Rehearsal #2 (3:30-4:30)<br>Rehearsal #3 (4:30-5:30) | Physical Character - Lecture<br>Finding & Staying in Character | Finding & Staying in Character | Sounds of Cockney      | Victorian Millinery | Meet & Greet                  | Audience Interaction | Hair Styles for Women  | What Londoners Knew          | Building Character - Part 1      | How to Pass Costume Approval |
|  | Physical Character - Lab                                       |                                | Conversational Cockney | Millinery Lab       |                               | Streets of London    | Improv I - Beginning   | What Londoners Knew          | Building Character - Part 2      |                              |
|  | Physical Character - Lab                                       |                                | Cockney Slang          |                     | Vocal Projection              |                      | Secrets of Mr. Dickens | Steam & Sparks               | Character Makeup                 |                              |
|  | Book Character Rehearsal                                       | Panto Rehearsal                | Toy Parade Rehearsal   | PRB Rehearsal       | Caroling Rehearsal            | Postcards Rehearsal  | Scum                   | Jack is Back Rehearsal       | Alice                            | Mongers                      |
|  | Christmas Keepers  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |
|  |  |                                |                        |                     |                               |                      |                        |                              |                                  |                              |

**Theater** →  
Workshop #1 (10:00-11:00)  
Workshop #2 (11:15-12:15)  
Lunch (12:30-1:30)  
Workshop #3 (1:30-2:30)  
Rehearsal #1 (2:30-3:30)  
Rehearsal #2 (3:30-4:30)  
Rehearsal #3 (4:30-5:30)

| Sat. October 29 <sup>th</sup> - Day 1 | Sun. October 30 <sup>th</sup> - Day 2 | Sat. November 5 <sup>th</sup> - Day 3 | Sun. November 6 <sup>th</sup> - Day 4 |
|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| Sal's Rehearsal                       | Can Can                               | Crummles                              | Can Can                               |
|                                       | Entr'Actes Rehearsal                  |                                       |                                       |
|                                       | Panto Rehearsal                       | Sal's Rehearsal                       | Panto Rehearsal                       |
| Crummles                              |                                       |                                       |                                       |

Notes: Workshops highlighted, to differentiate from rehearsals and auditions  
\* Workshops marked with the letter "A" fulfill the requirement for Character Lab, Improv or Acting Class  
\* Workshops marked with the letter "S" fulfill the requirement for a Social History Class